

CV OF ALAN JOHNSTON

Alan JOHNSTON Born. Zürich (CH) 29.12.1959.
Has dual British and Luxembourgish Nationalities.
Lives and works in and from Wiltz, Luxembourg with his wife,
the photographer Carine Johnston-Vasselin and their 3 Children.

[www. alan-johnston.com](http://www.alan-johnston.com)

EDUCATION

2008 Ph.D. in Visual Arts, Marc Bloch University, Strasbourg « Avec mention très honorable ».

2001– 2002 European Masters in Applied Arts UMB, Strasbourg
« Avec mention très bien ».

1999 -2001 MA in Applied Arts, Université Marc Bloch, Strasbourg.

1983 – 1985 Dyfed College of Art, Carmarthen : Vocational Diploma in Wildlife Illustration, with Distinction and Student of the Year award.

BOOKS

A total of 9 'One Man' published books
(texts , illustrations and 1st layout):

2016 *LA CAMARGUE /THE CAMARGUE* Éditions Équinoxe/édisud, Saint-Remy-de-Provence, (F).

2015, 2016 *LES PRÉS HUMIDES DE L'EISLEK*, natur&émwelt, Kockelscheuer (L). Also in German and English Editions

2015 *ASPARAGUS GREEN Quatre saisons au Japon rural*, éditions Apeiron, saint-Junien, (F).

GRAND PRIX CHAPITRE 2016 and prize-winner for the category 'Beau livre'.

2012 *LE MARQUENTERRE*, Équinoxe Editions,
St-Remy-de-Provence (F). Also in English 'The Marquenterre'.
See: <http://www.youtube.com/watch?v=gfbzdz1IFTQ>

2001 *AUX PAYS DES CIGOGNES NOIRES* Éditions Gallimard, Paris (F).
Also in English '*IN BLACK STORK COUNTRY*'.

2000 *BALLADES D'UN NATURALISTE EN NORMANDIE – VAL D 'ORNE*.
Commissioned for the collection « carnets naturalistes »
by the editors Editions Nathan, Paris (F).

1996-2014 *LA BAIE DU MONT–ST–MICHEL* , Gallimard Jeunesse/Conservatoire du Littoral,
Paris (F).

1996 Illustrations only : *LA BAIE DE LA SOMME, L'ABBADIA, CAP BLANC-NEZ, CAP GRIS-NEZ*. Comissioned Illustrations for the collection. Actes Sud/ Conservatoire du Littoral, Paris/Arles (F).

1995 *MY SMALL FIELD BOOK* This book was published as the president's annual gift, of the EIB. Editions Saint-Paul/ Hëllef fir D'Natur Luxembourg (L) and Martin Weyland Verlag, Trier (D).

1991 *E JOER AN DER NATUR ZU LËTZEBUERG* Editions Saint - Paul, Luxembourg (L). *LE CAP DE LA HAGUE* (with the photographer Carine Vasselin), edited by the l'Office du Tourisme de La Hague (F).

ARTIST'S RESIDENCES

2013 April Mini-residence of 2 weeks in the village of Kijimadaira Japan, at the invitation of Kijimadaira ARTOB association to sketch early spring. With support from the "Fondation Indépendance", BIL

2013 Jan-Feb Mini-residence of 2 weeks in the village of Kijimadaira Japan, at the invitation of Kijimadaira ARTOB association to sketch deep snow following presence of artist at opening of Tokyo Embassy exhibition in presence of HIM Princess Takamado. With support of Ministry of Culture, Ministry of Foreign Affairs, Luxembourg.

2012 Sep-Nov Residence of 5 weeks in the alpine village of Kijimadaira, Japan at the invitation of the Art Association ARTOB, 1st of a cycle of International artist's residencies. . With support of "Fondation Indépendance" (BIL) and the Ministry of Culture, Luxembourg, Nagano Prefecture, Japan Luxembourg's Embassy in Tokyo and private donors. [PDF of ARTOB Pamphlet](#)

2010 May –July Residence of 8 weeks in the alpine village of Kijimadaira, Japan at the invitation of Luxembourg's Embassy in Tokyo and the Kijimadaira City Office. With support of "Fondation Indépendance" (Dexia/BIL) and the Ministry of Culture, Luxembourg.
See: http://www.kijimadaira-fan.jp/modules/hot_channel/index.php?p=14&c=2

2008 Residence of 3 months In the « Jardin de Wiltz » for COOPERATIONS Asbl, Wiltz, Luxembourg. With a grant from Ministry of Culture.

1993 +1994 "Parc National des Ecrins" France.

1992 Marais de Biebzra and Narew, Poland (ANF group).

1991 l'île de Schiermoonikoog, the Netherlands (ANF group).

SOLO EXHIBITIONS (Selection)

2016 *RÊVES D'AILLEURS: LE JAPON ET LA CAMARGUE*, Palais de l'Archevêché, Arles France, 08 november - 13 december, with support of 'La Commune D'Arles', Éditions Equinoxe/Édisud and Les Amis des Marais du Vigueirat.

2016 *PRÉS HUMIDES DE L'EISLEK*, Maison de la Culture /Galerie Communale de Diekirch, Luxembourg

2013 *SKETCHING KIJIMADAIRA*, "Festival d'Artisans-Voyageurs du récit et de l'image du voyage", Pellouailles les-Vignes, France.

2012-2013 Sketching Kijimadaira in Namakachi Gallery, Kijimadaira (November-December) and in the Luxembourg Embassy Tokyo, Opening in the presence of HIM Princess Takamado, from January to March 2013.

<http://tokyo.mae.lu/en/News/Exhibition-by-Alan-Johnston-Sketching-Kijimadaira>

2011 *KIJIMADAIRA A FLOATING WORLD*. In the City Cultural Centre Gallery and the “Lycée Classique de Diekirch”, Diekirch, Luxembourg. A major exhibition of 60 works made during Alan’s residence in Japan. With the support of the Cultural Commission of Diekirch and the “Fondation Indépendance” (Dexia/Bil)

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2010 *KIJIMADAIRA FIRST IMPRESSIONS. SKETCHES FROM AN ALPINE VILLAGE*, work made during the first month of an artist’s residence. At the Namakachi Cultural centre, Kijimadaira and at the Luxembourg Embassy, Tokyo, Japan.

2008 IN RESIDENCE : ALAN JOHNSTON Exhibition of artist’s residence in the « Jardin de Wiltz.

2001 “ Carnets du voyage” Galerie d’art Maggy Stein, Bettembourg, Luxembourg.

1997 “ La Baie du Mont – St - Michel “, ARTEN Gallery, Paris.

1996 Invited by HRH Grand Duke Jean, in the “Hotel Royal” for the annual International Rare Bird Club, meeting.

1991/2 “ E Joer an der Natur zu Lëtzebuerg”, Château de Bourglinster, Luxembourg.

INTERNATIONAL JOINT EXHIBITIONS (selection)

2014 *ASIA, AFRICA AND MEDITERRANEAN INTERNATIONAL MODERN ART EXHIBITION*, Shang Kun Luo Qi Museum of International Modern Art, Hangzhou China. With support from FOCUNA, Luxembourg.

2011 *KONSCHT AM JOËR VUM BËSCH*, Strassen, Luxembourg (with catalogue).

2009 At the Biennale des carnets de voyage, ‘IL FAUT ALLER VOIR’ Clermont-Ferrand (F).

1997 *RIVAGES* Centre Eléctra , Paris,(F).

1996 *LE CAP DE LA HAGUE*, at the Médiathèque de la Villette, Cité des sciences, Paris, (F), with photographer, Carine Vasselin.

1994 *ART ET NATURE*, Maison du parc, parc National des Écrins, (F).

1993 (CEPA) “Beim Engel” Gallery, Luxembourg Ville, (L).

1992 *WIND WAT & WATERWERF* , Château de Zeist, (NL).

1992 *NATURALLY DRAWN* Leigh Yawkey Woodsen Art Museum (travelling exhibit), (USA).

1990 Society of Wildlife Artists annual exhibition, Mall Galleries, London (GB).

1989 *D'APRÈS NATURE* , Villa Vauban, Galerie d'art municipale, Ville de Luxembourg(L).
Co-curated this exhibition.

BIRDS IN ART , Leigh Yawkey woodsen Art Museum, Wausau, (USA).

OTHER PROJECTS

2016 Invited Author/artist at the Biennale des carnets de voyage, 'IL FAUT ALLER VOIR' Clermont-Ferrand (F).
New stamp commissioned by Luxembourg P&T Philately (with 1st day cover envelope motif) on the theme of "SPRING" .

2015 MAJOR COMMISSION BY HRH Grand Duke Jean of Luxembourg for a collaborative multiple entitled *CHILDHOOD SOUVENIRS* of 13 elements 120 x100 cm, now in Château de Fischbach. 17 other works by Alan are in the Grand Ducal Collection.

2014 *WW1 Today Koblenz-Verdun A/R*, A Creative Travel Sketchbook Workshop for GRRRRR.lu with the Belgian poet Paul Matthieu.

2014 LE DESSIN/ THE SKETCHBOOK AS ARTISTIC PRACTICE, A creative workshop for and at MUDAM

2012- 2013 WAIT AND SEE funded by National education Ministry, luxembourg (SCRIPT). 2 EUROPA STAMPS on the theme of the forest, Administration de la nature etforêts/PTT, Luxembourg.

2011 WAIT AND SEE : schools art project for primary children with special needs funded by Fondation Eté/Fondation de Luxembourg.

2011-2003 VIA BOTANICA: nature discovery trail. Lellingen (with Slovenian landscape architect Maja Devetak and the German sculptor Michael Hussmann. Commission from the Administration of Nature andForests, Nature Conservation Northern Luxembourg.

2008-2003 DA VINCI UND SO WEITER: schools art project for Luxembourg's Ministry of Education, involving some 2000 pupils and 80 teachers.

2006 Illustrations for a brochure for a discovery path at Bay sur Aube, Haute Marne, France.

2007 Selected for the International garden festival "Voyages des Plantes Jardins à suivre" for an in situ artistic installation in collaboration with the Slovenian landscape designer Maja Devetak. Parc Naturel Haute Sûre, Forêt d'Anlier, Martelange, Belgium.

1998 Conceived, designed and illustrated an interactive nature discovery path,an exhibition and brochure for the Luxembourg's Forestry Service at the Forestry centre of « Burfelt » (Parc naturel de la Haute Sûre). *One of the very few interactive nature trails in Luxembourg this trail is still functioning!*

PRESS

Alan and his work have featured in numerous press articles and emissions including *The Independent on Sunday*, *France Culture Radio* , 'Terre Sauvage', *The Japan Times* and *Kura Magazine* (Japan).

Recent Documentation of his work:

His books *IN BLACK STORK COUNTRY*, Gallimard 2001 and *ASPARAGUS GREEN* Editions Apeiron, 2015., are documented by researcher Pascale Argod in her book *L'ART DU CARNET DE VOYAGE*, Editions Gallimard/Alternatives, 2014. pp102-103, 121.

The French researcher and video artist Jean François Robic, has made a video "Drawing at the Sea" of Alan working on the Northern French coast for the "Rockpools" cycle of oil paintings.

The Belgian artist An Penders has made a CD for RTBF entitled "Iawaiï" which is a portrait of bird migration and includes for a large part, the voice of Alan Johnston speaking about birds and migration across the "Eislek". Both productions were finalised in 2010.

In 2012, FR3 Picardie made a documentary film about the making of his book:

Le Marquenterre (10min.) at www.youtube.com/watch?v=gfbzdd1FTQ. Part of his first residence in Japan was filmed by ABN TV, Japan (2010) and 3 residencies filmed by local Kijimadaira TV. See :

http://www.kijimadaira-fan.jp/modules/hot_channel/index.php?p=14&c=2